

# Reading Matters

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## PUBLICATIONS

- **Lee Behlman**, "Michael Chabon." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Edited by S. Lillian Kremer. New York and London: Routledge, 2003. 224-230.
- **Tim Dayton**, *Muriel Rukeyser's The Book of the Dead*. Columbia: University of Missouri Press, 2003.
- **Michael Donnelly**, "The Life of Virgil and the Aspirations of the 'New Poet'." *Spenser Studies: A Renaissance Poetry Annual* 17 (2003): 1-35.
- **Gregory Eiselein**, "Cheap Teaching at High Prices: Jerome Klinkowitz's Literature Pedagogy." *Pedagogy* 3 (2003): 135-40.
- **Roger Friedmann**, "Amos Elon" and "Yoram Kaniuk." *Holocaust Literature: An Encyclopedia of Writers and Their Work*, Edited by S. Lillian Kremer. New York and London: Routledge, 2003. 304-307 and 593-598.
- **Don Hedrick**, "Advantage, Affect, History, and Henry V." *PMLA* 128 (May 2003): 470-87.

"War Is Mud." *Shakespeare, the Movie: Popularizing the Plays on Film, TV, Video, and DVD*. Revised edition. Eds. Burt and Boose. Routledge, 2003. 213-30.

with co-author, "'A little touch of Harry in the night': Translucency and Projective Transversality in the Sexual and National Politics of *Henry V*." *Performing Transversally: Reimagining Shakespeare and the Critical Future*. Ed. Bryan Reynolds. Palgrave, 2003. 171-88.

• **Michele Janette**, "Vietnamese American Literature in English, 1963-1994." *Amerasia* 29:1 (2003): 267-286.

"What We Talk About When We Talk About War." Review of *The Vietnam War and Postmodernity* (ed. Michael Bibby), Subarno Chattarji's *Memories of a Lost War: American Poetic Responses to the Vietnam War*, Philip K. Jason's *Acts and Shadows: The Vietnam War in American Literary Culture*, and Katherine Kinney's *Friendly Fire: American Images of the Vietnam War*. *Contemporary Literature* 43.4 (Winter 2002): 784-93.

"Culture Bearing Ghost Women in the Novels of Morrison and Kingston." *CEA Critic* 64:2-3 (2002): 1-21.

"Out of the Melting Pot and into the Frontera: Race, Sex, Nation, and Home in Velina Hasu Houston's *American Dreams*." *Mixed Race Literature*. Ed. Jonathan Brennan. Stanford: Stanford U P, 2002. 88-106.

• **George Keiser**, "Two Medieval Plague Treatises and their After-life in Early Modern England." *Journal of the History of Medicine* 58 (2003):292-324.

Review of *The Index of Middle English Prose, Handlist 12: Manuscripts in Smaller Bodleian Collections* (ed. Ralph Hanna III), *The Index of Middle English Prose, Handlist 13: Manuscripts in Lambeth Palace Library* (ed. O. S. Pickering and V. M. O'Mara), and *The Index of Middle English Prose, Handlist 14: Manuscripts in the National Library of Wales* (ed. William Marx). *Manuscripta* 43/44 (2003):195-99.

• **Jim Machor**, "Mastering Audiences: Poe, Fiction, and Antebellum Reading." *ESQ: A Journal of the American Renaissance* 47 (2001): 163-83.

• **Deborah Murray**, “Zen Tutoring: Unlocking the Mind.” *The Writing Lab Newsletter* 27 (June 2003): 12-14.

• **Tom Murray**, “A Further Note on the ‘Title + First Name’ Form of Address.” *NAMES: A Journal of Onomastics* 50 (2002): 263-73.

“Language Variation and Change in the Urban Midwest: The Case of St. Louis, Missouri.” *Language Variation and Change* 14 (2002): 347-61.

Review of Edward Callary (ed.), *Place Names in the Midwestern United States*, and Allen Walker Read, *Naming the Country and Its People* (ed. Leonard R. N. Ashley). *Journal of English Linguistics* 31 (2003): 190-94.

• **Philip Nel**, “You Say ‘Jelly,’ I Say ‘Jell-O’?: Harry Potter and the Transfiguration of Language.” *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*. Edited by Lana Whited. Columbia: University of Missouri Press, 2002. 261-84.

“Don DeLillo’s Return to Form: The Modernist Poetics of *The Body Artist*.” *Contemporary Literature* 43.4 (Winter 2002): 736-59.

Review of Mark Osteen’s *American Magic and Dread: Don DeLillo’s Dialogue with Culture*. *Studies in the Novel* 35.1 (Spring 2003): 128-31.

Review of *Productive Postmodernism: Consuming Histories and Cultural Studies*, edited by John N. Duvall. *South Atlantic Review* 67.4 (Fall 2002): 174-77.

• **Donna L. Potts**, “Convents, Claddagh Rings, and Even the Book of Kells: Representing the Irish in *Buffy the Vampire Slayer*.” *Simile* 3:2 (May 2003). Linked to the ejournal *Slayage* 9 (Fall 2003).

• **Susan Jackson Rodgers**, “The Trouble With You Is” (short story). *Prairie Schooner* 77.2 (Summer 2003): 184-192.

• **Karin E. Westman**, “Spectres of Thatcherism: Contemporary British Culture in J.K. Rowling’s *Harry Potter* Series.” *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*. Edited by Lana Whited. Columbia: University of Missouri Press, 2002. 305-328.

## PRESENTATIONS

• **Lee Behlman**, “The New Classicists and Victorian Cultural Studies: Assessing Foucault.” *Old Lamps, New-Lit: The Future of Victorian Poetry Conference*. University of Western Ontario, London, Ontario. 13-16 March, 2003.

“The Victorian Pompeii: On Edward Poynter’s Faithful unto Death.” *Antiquity Recovered Conference*. University of Pennsylvania, Philadelphia, PA. 4-5 October 2002.

• **Elizabeth Dodd**, “Boundaries, Bodies, and the Binds that Tie in Grace Dane Mazur’s Novel, *Trespass*.” *Association for the Study of Literature and Environment Conference*. Boston University. 3 June 2003.

• **Don Hedrick**, “Trailer Theory.” *Cultural Studies Association*. 6 June 2003.

“Fantasy and Techne in *A Midsummer Night’s Dream*.” Huntington Library. San Marino, CA. 16 May 2003.

“Shallow Marketing Shallow Hal.” “*Trash Cinema*” Conference. U. California at Berkeley. 10 May 2003.

• **George Keiser**, “Rosemary: Not Just for Remembrance.” *Health and Healing in the Medieval Garden*. Pennsylvania State University, University Park, PA. 4 March 2003.

• **Jim Machor**, “From *Typee* to *Omoo*: Reconsidering Melville’s Antebellum Reception.” *Third International Melville Conference: Melville and the Pacific*. Maui. 3-7 June 2003.

• **Philip Nel**, “Publishing on Potter: Dodging the Bludgers” (panelist). *Nimbus 2003: A Harry Potter Symposium*. Orlando, FL. 19 July 2003.

“What Makes a Professor Behave Like Snape?: Literature, Marketing, and the Critical Backlash Against Harry Potter” (keynote). *Nimbus 2003: A Harry Potter Symposium*. Orlando, FL. 18 July 2003. Same talk given at the Oak Park Library. Kansas City, KS. 25 July 2003.

“Sex, Alcohol, and Con-Men: The Other Side of Dr. Seuss.” *American Literature Association: 2003 Conference*. Cambridge, MA. 22 May 2003.

“When in Doubt, Go to the Library’: Learning from Harry Potter” (keynote). *Clark County School Librarian’s Association Annual Awards Banquet*. Las Vegas, NV. 14 May 2003. Shorter version given at Phi Beta Kappa banquet. Manhattan, KS. 25 April 2003.

“Plenary Session: Picturebooks” (panelist). *Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature*. Nashville, TN. 12 April 2003.

“A Very Special House: Maurice Sendak, Ruth Krauss, and Crockett Johnson, 1950-1960.” *Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature*. Nashville, TN. 11 April 2003.

• **Anne Phillips**, “All in a Woman’s Day: Marriage and Gender in *The One Hundred and One Dalmatians*.” *Children’s Literature Association*. El Paso, TX. June 2003.

“Shaping an Academic Career in Children’s Literature” (panelist). *Children’s Literature Association*. El Paso, TX. June 2003.

• **Donna L. Potts**, “Wales is Where England Runs Out’: The Celt/Saxon dichotomy in Emma Donoghue’s *Slammerkin*.” *ACIS*. University of St. Thomas, Minneapolis, MN. 7 June 2003.

“No Count Dust Bowl Whores.” Presented on a panel, “The Literature of Fact: Readings in Creative Nonfiction.” *ACIS*. University of St. Thomas, Minneapolis, MN. 6 June 2003.

• **Karin E. Westman**, “When Harry Met Jane: The Legacy of Jane Austen in J.K. Rowling’s *Harry Potter*.” *Nimbus 2003: A Harry Potter Symposium*. Orlando, FL. July 2003.

“Steadily more feminist, owing to the Times’: Newspapers and New Realities in the Novels of Virginia Woolf.” *Thirteenth Annual Virginia Woolf Conference*. Northampton, MA. June 2003.

“A Sentimental Education?: Georgette Heyer’s Regency Romance and the Young Adult Reader.” *Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature*. Nashville, TN. April 2003.

“Anatomy of a Dust-Jacket: Deracination and British Identity in Zadie Smith’s *White Teeth*.” The Society for Critical Exchange. *ModernLanguage Association Conference*. New York, NY. December 2002.

“To Market, to Market: Transforming Helen Fielding, Zadie Smith, and J. K. Rowling for the American Reader.” *South Atlantic Modern Language Association Conference*. Baltimore, MD. November, 2002.

## NEWS FROM ALUMNI

• **Francesca Royster**, teaching at DePaul, has published *Becoming Cleopatra: The shifting image of an icon* (Palgrave, 2003).

• **Megan Marie and Mathias Nilges** went on to Ph.D. work at the University of Illinois-Chicago.

• **Francine Tolf** entered the M.F.A. program at the University of Minnesota

## AWARDS

• **Elizabeth Dodd** was awarded a month-long residency at Yaddo, the artist colony in Saratoga Springs, New York. She was in residence for the month of June.

• **George Keiser**, NEH Summer Stipend for Senior Scholar, 2003. Project: “Medicines for men: The Life and Times of a Middle English Remedybook.”

• **Philip Nel**, NEH Summer Stipend, 2003. Project: “Dr. Seuss: American Icon.”

## ANNOUNCEMENTS

• **Tim Dayton’s** new book, *Muriel Rukeyser’s The Book of the Dead*, has garnered praise from Adrienne Rich, who wrote to tell him, “I’m editing a Selected Rukeyser for the Library of America’s American Poets Project, and your book has impelled me to make some changes in my choices of sections from that poem. It crystallized and intensified my sense of what she was doing and for that I thank you.”

• **Don Hedrick** and **Michele Janette** were both appointed advisors to the Cultural Studies Organization.

• **Matt Webber** worked as a summer intern for *Spin* magazine in New York City.

## CALENDAR OF EVENTS

• **Friday, Sept. 5, 3:30 p.m., K-State Student Union 212.** Welcome Back Reading featuring Creative Writing Faculty: Jonathan Holden (whose latest book is *Knowing: New and Selected Poems*), Susan Jackson Rodgers (whose short story collection *The Trouble With You Is* appears this fall), and Elizabeth Dodd (whose latest book is *Prospect: Journeys & Landscapes*). Refreshments will be served.

• **Wednesday, Sept. 17, 3:30 p.m., Denison Hall 124.** The English Department's Graduate Program will be presenting a one-hour workshop on applying to graduate programs. A panel of five faculty members will be on hand to share strategies, provide advice, and answer questions. Topics will include the application process, preparing for the GRE, as well as general application strategies and advice.

• **Friday, Sept. 19, 7:30 p.m., The Strecker-Nelson Gallery, 406 1/2 Poyntz Ave.** "William S. Burroughs: Author, Artist, Marksman" — a reading, performance, art exhibit, event, happening.

• **Thursday, Sept. 25, 7:00 p.m., K-State Student Union 207.** Philip Nel will give a short talk on the occasion of Banned Books Week, "The Most Dangerous Book in America?: Harry Potter vs. the Book Banners." Organized by Individuals for Free Thought.

• **Thursday, Sept. 25, 8:00 p.m., Nichols Theatre.** David Auburn's suspenseful play, *Proof* will open KSU Theatre's 2003-2004 theatre season. A recent Broadway hit, *Proof* won the Pulitzer Prize, the Tony, the Drama Desk and the Outer Critics Circle awards for best play of 2000. The play will run Sept. 25 through Oct. 4. Tickets are available at the McCain Box Office or by calling 785-532-6428.

• **Tuesday, Sept. 30, 4:00 p.m., Hale Library Hemisphere Room.** English Department Colloquium featuring Linda Brigham presenting "Paranormal Modernity."

• **Friday, Oct. 3, 3:30 p.m., K-State Student Union 212.** Fiction Reading by short story author John Rowell. His first book, *The Music of Your Life*, was published this year by Simon and Schuster.

• **Thursday, Oct. 23, 7:30 p.m., The Dusty Bookshelf, Aggieville.** Grant Tracey, a KSU alum, will read from his new collection of stories, *Parallel Lines and the Hockey Universe*, just published by Pocol Press. Philip Miller, author of *Cats in the House*, *Hard Freeze*, and *From the Temperate Zone* (co-authored with Keith Denniston) will give a reading of his poetry.

• **Thursday, Nov. 6, 7:30 p.m., K-State Student Union 212.** Topeka fiction writer Thomas Fox Averill will read from his second novel, *The Slow Air of Ewan MacPherson*, published this year by Putnam.

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*Reading Matters* is a monthly publication of the Department of English, Kansas State University, Manhattan, KS 66506-0701. Editors: Philip Nel and Sara Wege. The deadline for the next issue of *Reading Matters* is **September 29, 2003**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

*Reading Matters* is now on the web at <http://www.ksu.edu/english/reading>.