

Reading Matters

Vol. 36, No. 5-6

January–February 2022

PUBLICATIONS

- **Traci Brimhall**, “Pastoral Without Fairies in the Hawthorne” (poem). *Kenyon Review*, vol. 44, no. 1, Jan/Feb 2022, p. 111.
“I Would Do Anything for Love But I Won’t” and “I Want to Write an Epithalamium for Our Future” (poems). *American Poetry Review*, vol. 51, no. 1, Jan/Feb 2022, p. 16.
- **Katherine Karlin**, “Meredith Willson’s Efforts to Be Inclusive” (letter to the editor). *The New York Times*, 2 Jan. 2022. <<https://www.nytimes.com/2022/01/02/opinion/letters/keeping-schools-open.html>>.
- **Deborah Murray**, “Hag Hair” (poem). *Snaptadragon: A Journal of Art & Healing*, vol. 7, no. 4, Winter 2021.
- **Ania Payne**, *Karma Animalia* (nonfiction chapbook). Social Justice Anthologies, 22 Jan. 2022.
- **Adrien Sdao** (MA ’23), “Strings” (fiction). *Defunkt Magazine*, vol. 9, 2022, pp. 65–68. <<https://www.defunktmag.com/current-volume>>.
- **Lisa Tatonetti**, “Joyful Embodiment: Felt Theory and Indigenous Trans Perspectives in the Work of Max Wolf Valerio.” *Transgender and Nonbinary Indigenous Literatures*, special issue of *Transmotion*, vol. 7, no. 1, 2021, pp. 10–39

PRESENTATIONS

- **Elizabeth Dodd**, with Douglas Carlson and Robin Patten, “Voices from *This Impermanent Earth*.” *The Georgia Review*. 15 Oct. 2021. Online. <<https://thegeorgiareview.com/posts/gr2/voices-from-this-impermanent-earth/>>.
- **Philip Nel**, “How to Break Up with Your Favorite Racist Children’s Books” (invited talk). National Humanities Center. Research Triangle Park, NC, 18 Jan. 2022. (Via Zoom.)
“Children’s Literature Pedagogies in an Age of Misinformation” (panel chair). Modern Language Association Conference. Washington, DC, 8 Jan. 2022. (Via Zoom.)
“Charlie Brown’s America: The Popular Politics of Peanuts” (conversation with author Blake Scott Ball). Oxford University Press Book Club, 9 Dec. 2021. (Via Zoom.) <<https://www.youtube.com/watch?v=K7Ycuee6kOw&t=2s>>.
- **Lisa Tatonetti**, “A Conversation on Queer Indigenous Writers, Artists, and Activisms” (invited talk). Office of Intercultural Engagement, University of Puget Sound, 17 Nov. 2021.

AWARDS

- **Bailey Britton** (BA ’22), **Lori Ann Leiszler** (BA ’22 English Education, minor in English), and **Kinsley Searles** (BA ’22) received a Live Ideas scholarship and completed the Live Ideas Institute.

- **Mary Cook** (MA ’22) and **Hannah Rollison** (MA ’22) each received a College of Arts & Sciences Travel Scholarship to present their research at the Southwest Popular/American Culture Association Conference in Albuquerque, NM.

- **Mary Kohn** and **Lisa Tatonetti** received a Humanities Kansas Grant for “The Treaties that Shaped This Land: Concentration Treaties of the Kanza Peoples in Kansas, 1825, 1846, 1859.”

- **Ania Payne** won the Social Justice Anthologies Prose Chapbook Competition for *Karma Animalia*. <<https://www.socialjusticeanthologies.com/>>.

ANNOUNCEMENTS

- **Yuko Taniguchi’s** “*Running Through*” (nonfiction), published in *Touchstone Literary Magazine* (1 May 2021), K-State’s student-edited literary arts magazine, sponsored by the Department of English, was selected for inclusion in the 2022 Best of the Net Anthology: <<http://bestofthenetanthology.com/2022-2/nonfiction-2022/running-through/>>.

FEATURED IN MEDIA

- AJ Dome summarizes the research of **Mary Kohn**, **Lisa Tatonetti**, and **Chester Hubbard** (BA ’22 Geography) on the treaties that reduced the Kaw Nation’s land during the mid-1800s and the preservation work of **Katherine Karlin** and **Cameron Leader-Picone** on Kansas artist Gordon Parks presented virtually at the annual College of Arts & Sciences Civil Rights Teach-In (part of the

University's Martin Luther King Jr. Observance Week) in "Virtual Teach-In Showcases KSU Faculty Research on Kaw Nation, Gordon Parks" for The Manhattan Mercury (28 Jan. 2022): <https://themercury.com/news/virtual-civil-rights-teach-in-showcases-ksu-faculty-research-on-kaw-nation-gordon-parks/article_e8bb2888-ee31-577f-94f6-94d3850d5227.html>

NEWS FROM ALUMNI

• **Darren DeFrain** (MA '92) received a grant from the Alfred P. Sloan Foundation to support his work on the Vizling app, which is designed to assist those who are visually impaired to read materials with visual components, such as comic books and graphic novels: <https://www.wichita.edu/about/wsnews/news/2022/01-jan/defrain_vizing_sloan_1.php>.

• **Daniel Hornsby** (BA '12) received a second book deal for *Sucker* with Anchor. Hornsby's first novel, *Via Negativa*, also is being adapted into a film: <<https://deadline.com/2021/09/hannah-peterson-adapt-direct-daniel-hornsby-novel-via-negativa-1234828598/>>

CALENDAR OF EVENTS

• **Wednesday, Feb. 9, 3:30–4:30 p.m., Zoom.** Department Colloquium featuring Mary Kohn: "30 Years in the Making: A Longitudinal Study of African American Language"

• **Friday, Feb. 18, 6–7 p.m., Manhattan Arts Center & Zoom.** #Shakespeare After Shakespeare pre-show lecture series for the Manhattan Arts Center's production of *The Book Will*

• **Monday, Feb. 21, 3:30–4:30 p.m., Zoom.** An Introduction to the MA Writing Project and Thesis for first-year MA students.

• **Wednesday, Feb. 23, 3:30–5 p.m.** Career Seminar

• **Friday, Feb. 25, 3:30–4:30 p.m., Zoom.** Reading by Ira Sukrungruang

• **Thursday, Mar. 3, 1:30–2:30 p.m., Zoom.** Mini-Seminar with Aimee Bahng

• **Thursday, Mar. 3, 4–5 p.m., Zoom.** 31st Annual Cultural Studies Symposium featuring Aimee Bahng and Thea Quiray Tagle

• **Friday, Mar. 4, 3:30–4:30 p.m., Zoom.** Reading by Lillian Li

• **Saturday, Mar. 26, 9:00 a.m. – 12:00 p.m., Zoom.** 8th Biennial ChALC Conference, with keynote speaker and award-winning author Malinda Lo.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Tom Sarmiento, Karin Westman, and Thai Lopez. The deadline for the next issue of *Reading Matters* is **February 28, 2022, at 5 p.m. Central Time.** Please send your news to Tom Sarmiento via email at <tsarmiento@ksu.edu>. Thank you.

