

Reading Matters

Vol. 34, Nos. 5-6

January-February 2020

PUBLICATIONS

- **Traci Brimhall**, "Archival Voyeur: Searching for the Lost Poems of Amelia Earhart" (essay). *New England Review*, vol. 40, no. 4, Winter, 2019, pp. 105-115.
- "Contender" (poem). *Ploughshares* vol. 45, no. 4, Winter, 2019-20, pp. 32-33.
- **Tim Dayton**, review of Alisa Miller's *Rupert Brooke in the First World War* (2017). *Journal of First World War Studies*, vol. 10, no. 1, 2019, pp.157-58.
- **Elizabeth Dodd**, "Under Review" (essay). *The Iowa Review*, Winter 2019/20, pp. 132-46.
- **Anuja Madan**, "Slow Violence and Water Racism in Sarnath Banerjee's *All Quiet in Vikaspuri*." *Graphic Narratives about South Asia and South Asian America: Aesthetics and Politics*, edited by Kavita Daiya, Routledge, 2020, pp. 125-143.
- **Philip Nel**, "A Manifesto for Radical Children's Literature (and an Argument Against Radical Aesthetics)." *Barnboken: tidskrift för barnlitteraturforskning/Journal of Children's Literature Research*, vol. 42, 2019, pp. 1-25.
- **Anne Phillips**, "Agency in Gerwig's Little Women—but for whom?" *Oxford UP Blog* 16 Jan. 2020. <<https://blog.oup.com/2020/01/agency-in-gerwigs-little-women-but-for-whom/>>.

"Louisa May Alcott." *Oxford Bibliographies in American Literature*, edited by Jackson Bryer, Paul Lauter, and Richard Kopley, Oxford UP, 15 Jan. 2020. <<https://www.oxfordbibliographies.com/>>.

• **Tosha Sampson-Choma**, "Disengaging from the Monolithic Black Myth: The Quest for Coalition in *Americanah* and *We Need New Names*." *Journal of American Culture*, vol. 42, no. 4, 2019, pp. 312-325.

"Mortifying Earthly Desires in Toni Morrison's *Home*." *Humanities*, vol. 8, no. 4, 2019: www.mdpi.com/2076-0787/8/4/156.

PRESENTATIONS

• **Tanya González, Katherine Karlin, Tosha Sampson-Choma, and Lisa Tatonetti**, "Poetry is Not a Luxury: Authors as Activists, Writing as Resistance." *KSUnite Program*. 6 Nov. 2019.

• **Tosha Sampson-Choma**, "From Devastation to Redemptive Love: Recognizing Dysfunction and Resilience in *The Color Purple*." *McCain Conversations*. 22 Jan. 2020.

"I'll Have the Last Word: Responding to the Cult of True Womanhood in Andrea Levy's *The Long Song*." *Association for the Study of the Worldwide African Diaspora Conference*. Williamsburg, VA. 8 Nov. 2019.

• **Lisa Tatonetti**, "A Generous Spirit: Reflections on the Legacy of Mohawk Writer Beth Brant." *National Women's Studies Association*. San Francisco, CA. 17 Nov. 2019.

"Gwen Benaway, Billy-Ray Belcourt, Joshua Whitehead: Two-Spirit Refusals & Survivance Storytelling." *Two-Spirit, Queer, Indigenous: An Urgent Interdisciplinary Conversation. Western History Association Conference*. Las Vegas, NV. 18 Oct. 2019.

"From Settler Foreclosure to Indigenous Futures: Apocalyptic Nationhood and the Body in Lynn Riggs's *The Cherokee Night* and Cherie Dimaline's *The Marrow Thieves*." *Western Literature Association Conference*. Estes Park, CO. 19 Sept. 2019.

AWARDS

- **Traci Brimhall** won the 2019 KSB Faculty/Staff Award.
- **Molly Burt** (MA '20), **Katherine Dubke** (MA '21), **Dustin Vann** (MA '20) received Arts and Sciences Research Travel Awards.
- **Cecelia Pick Gomez** (B.A. English '20, B.S. Education '20), **Riley Griffin** (BA '20), **Peyton Warner** (BA '20), and **Natalie Wolf** (BA '20 English and Modern Languages) received Arts and Sciences Undergraduate Research Awards. Cecelia and Riley will work with Michele Janette, and Peyton and Natalie will work with Mary Kohn.

FEATURED IN MEDIA

• Greg Eiselein and Anne Phillips were interviewed about Greta Gerwig's adaptation of *Little Women*:

"Why Do We Keep Remaking Little Women?" *Deseret News* 24 Dec 2019: www.deseret.com/entertainment/2019/12/24/21020463/little-women-remake-greta-gerwig-louisa-may-alcott

"'Little Women': A Modern Take on the March Sisters" *Christian Science Monitor* 19 Dec 2019:

<https://www.csmonitor.com/The-Culture/Movies/2019/12/18/Little-Women-A-modern-take-on-the-March-sisters>

CALENDAR OF EVENTS

- **Sunday, Jan. 26, 2:00—3:00p.m., The Dusty Bookshelf.** Poetry Book Club
- **Thursday, Jan. 30, 10:30—11:30a.m., 2nd Floor, ECS.** Humanities Internship Pop-Up
- **Friday, Feb. 7, 3:30—5:00p.m., ECS 017.** Cultural Studies Reading Group
- **Wednesday, Feb. 12, 3:30—4:30p.m., Union 227.** Dept Colloquium
- **Thursday, Feb. 13, 4:00—5:00p.m., TBA.** Humanities Career Event
- **Wednesday, Feb. 19, 3:30—5:00p.m., TBA.** Career Seminar
- **Friday, Feb. 21, 1:30—3:00p.m., TBA.** Cultural Studies Mini-Seminar
- **Friday, Feb. 21, 4:00—5:00p.m., Elkdahl Room.** Annual Cultural Studies Symposium
- **Friday, Feb. 21, 7:00—9:00p.m., Arrow Coffee Co.** Driptorch Reading Series

- **Monday, Feb. 24, 3:30—4:30p.m., ECS 017.** An Introduction to the MA Writing Project and Thesis
- **Friday, Feb. 28, 3:30—4:30p.m., 2nd Floor, Alumni Center.** Reading by R.O. Kwon
- **Tuesday, Mar. 3, 7:00—8:00p.m., Douglass Community Center Annex, Tubman/Douglass Room.** Kansas Women Have Done It: Agitating for the Women's Vote
- **Wednesday, Mar. 18, 3:30—4:30p.m., Union Big 12 Room.** Dept Colloquium
- **Wednesday, Mar. 18, 6:30—8:00p.m., Manhattan Public Library.** An Introduction to Joy Harjo (Muscogee Creek), U.S. Poet Laureate
- **Friday, Mar. 20, 4:00—5:00p.m., TBA.** Lecture by Kristin Bluemel
- **Friday, Mar. 20, 7:00—9:00p.m., TBA.** Driptorch Reading Series
- **Tuesday, Mar. 24, 5:30—7:00p.m., Alumni Center Ballroom.** Reading by Poet Laureate Joy Harjo
- **Friday, Mar. 27, 9a.m.—3:00p.m., ECS.** Grad Visiting Day
- **Wednesday, Apr. 1, 11:00a.m.—1:00p.m., TBA.** Spotlight on English
- **Thursday, Apr 2, 4:00-5:00p.m., Union Flint Hills Room.** Reading by poets Bridget Lowe and Jenny Molberg
- **Friday, Apr. 17, 4:00-5:00p.m., TBA.** Lecture by Kate Capshaw
- **Saturday, Apr. 18, 9:00a.m.—2:30p.m.** All University Open House
- **Tuesday, Apr. 21, 7:00—8:00p.m., The Dusty Bookshelf.** Book Launch
- **Wednesday, Apr. 19, 3:30—4:30p.m., Union 227.** Graduate Lit Track Symposium

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Trella Davis. The deadline for the next issue of *Reading Matters* is **February 28, 2020** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.