

Reading Matters

Vol. 27, No. 5-6.

January-February 2013

PUBLICATIONS

- **Mark Crosby**, "The Blake Memorial Window in St. Mary's Church, Felpham." *Blake An Illustrated Quarterly* 6.3: <<http://blake.lib.rochester.edu/blakeojs/index.php/blake/article/view/crosby463>>.
- **Tim Dayton**, "Alan Seeger: Medievalism as an Alternative Ideology." *The Journal of First World War Studies* 3.2 (2012): 125-144.
- **Elizabeth Dodd**, "Under the Day Star, Our Star" (poem). *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*. Ed. Caryn Mirriam-Goldberg. Lawrence, KS: Mammoth Publications, 2012. 31.
- **A. Abby Knoblauch**, "Bodies of Knowledge: Definitions, Delineations, and Implications of Embodied Writing in the Academy." *Composition Studies* 40.2 (2012): 50-65.
- **Philip Nel**, and Eric Reynolds, eds. *Barnaby Volume 1: 1942-1943*. By Crockett Johnson. Introduction by Chris Ware. Essays by Jeet Heer and Dorothy Parker. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books, 2013.
- **Kara Northway**, "Costard's Revenge: Letters and Their Misdelivery in *Love's Labour's Lost*." *Renaissance Papers* (2011): 17-30.
- **Lisa Tatonetti**, "From Wallace to Wishkob: Queer Relationships and Two-Spirit Characters in *The Beat Queen, Tales of Burning Love*, and *The Last Report on the Miracles at Little No Horse*." *Critical Insights: Louise Erdrich*. Ed. P. Jane Hafen. Salem P, 2013. 207-228.
- "The Question of Nationalism: Sovereign Aesthetics in *Bear Island*." *The Poetry and Poetics of Gerald Vizenor*. Ed. Deborah Madsen. Albuquerque: New Mexico P, 2012. 223-241.
- **Gregory Eiselein**, "The Alcott Archive." *Modern Language Association Convention*. Boston, MA. 5 Jan. 2013.
- **Gregory Eiselein** and **Karin Westman**, "The Placement Director and the M.A. Program." *Modern Language Association Convention*. Boston, MA. 4 Jan. 2013.
- **Don Hedrick**, "Why Marx Will NEVER be Right" (paper), and special session on "Why Marx Was Right" (also chaired by Hedrick). *Modern Language Association Convention*. Boston, MA. 5 Jan. 2013.
- **Jim Machor**, "Mark Twain's Early Reception in Nineteenth-Century America." *Modern Language Association Convention*. Boston, MA. 6 Jan. 2013.
- **Donna Potts**, "Sex in a Cold Climate: Ireland's Magdalene Laundries and Sexual Violence." English and Foreign Languages University. Hyderabad, India. 17 Jan. 2013.
- "At the Movies with Frank McCourt." Centre for International Programs. Osmania University. Hyderabad, India. 16 Jan. 2013.
- Poetry reading. English and Foreign Languages University. Hyderabad, India. 15 Jan. 2013.
- "The Wearing of the Deep Green: Contemporary Irish Poetry and Environmentalism." English and Foreign Languages University. Hyderabad, India. 14 Jan. 2013.
- **Lisa Tatonetti**, "Queering Indigenous California: Janice

Gould's Affective Landscapes." *Western Literature Association Conference*. Lubbock, TX. 8 Nov. 2012.

"Queering American Indian Literatures." *Queer People VI Conference*. Christ's College, Cambridge, UK. 5 July 2012.

"Tales of Burning Love: Female Masculinity in Contemporary American Indian Literatures." *Native American and Indigenous Studies Association*. Uncasville, CT. 4 June 2012.

AWARDS

- **Mark Crosby** has won a Faculty Enhancement Award to finish his monograph on Blake and patronage, and to research some of his next book, which will be on Blake's apprenticeship.

NEWS FROM ALUMNI

- **Amy Scharmann** (BA 2010), has a short story, "The Invitation," in *Smokelong Quarterly* 38 (17 Dec. 2012): <http://www.smokelong.com/flash/amyscharmann38q.asp> There is also an interview with Amy in the issue.
- **Shane Seely** (MA 1998), has published *History Here Requires Balboa* (Tuscaloosa, AL: Slash Pine Press, 2012).

CALENDAR OF EVENTS

- **Friday and Saturday, February 8 & 9, 2013, Forum Hall, 8:00-10:00 pm.**

7th Annual K-State Drag Show. "Going to Camp: The Aesthetics of Drag."

- **Friday, February 15, 2013, 3:30 pm.** Reading group on Rey Chow's new book *Entanglements, or Transmedial Thinking about Capture*.
- **Wednesday, February 27, 2013, Union 227, 4:00-5:00 pm.** Lecture by K-State alum Jonathan Lamb, University of Kansas.
- **Friday, March 1, 2013, English/Counseling Services 5:30-7:00 pm.** Undergraduate Spring Social.
- **Friday, March 8, 2013, Union Little Theatre, 4:00 pm.** 22nd Annual Cultural Studies Symposium. Lecture by Rey Chow, Anne Firor Scott Professor of Literature, Duke University.
- **Friday, March 29th, 2013, Union Little Theatre, 3:30 pm.** Reading by Danielle Evans, fiction writer and Assistant Professor, American University.
- **Wednesday, April 3, English/Counseling Services 103, 4:30 pm.** Reading Group on Robin Bernstein's *Racial Innocence*.
- **Friday, April 5, Leadership Studies Town Hall, 4:00 pm** Lecture by Robin Bernstein, author of *Racial Innocence*.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Emily Richards, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **February 28, 2013** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>