



# College of Architecture, Planning & Design

2019 Fall Update with the President and Provost

**K-STATE**  
**2025**

**KANSAS STATE**  
UNIVERSITY

# Progress/accomplishments

Most of APDesign's programs are recognized with a STEM CIP Code.

In the past 5 years, over 90% of APDesign graduates reported job placement within 6 months of graduation.

127 students completed the *APDPro* Program in 2018-19.

558 students participated in at least one *APDPro* professional development event.

APDesign Faculty applied for 21 grants totaling \$1,086,831 during the FY2019-YTD. Awarded 9 grants totaling \$200,442.



# Rankings

<i>DesignIntelligence</i>	2020		2019		2018	
	Nat'l	Public Inst.	Nat'l	Public Inst.	Nat'l	Public Inst.
Architecture	24	10	20	7	18	8
Landscape Architecture	8	5	4	1	5	2
Interior Architecture & Product Design	7	1	7	1	6	1

NAAB: 140 accredited universities, 115 offer masters programs. (Top 20%)

LAAB: 74 accredited universities, 53 offer masters programs. (Top 15%)

CIDA: 154 accredited universities, 13 offer masters programs. (Top 55%)

The Guide to Graduate Urban Planning Programs completes a comprehensive ranking of urban planning programs.

Newest edition ranks M.RCP 10<sup>th</sup> in the Midwest.

Listed as 8<sup>th</sup> in Top Small City Programs.

<i>Planetizen</i>	6 <sup>th</sup> edition	5 <sup>th</sup> edition
Regional & Community Planning	10	8

# APDesign Student Population

## Population **780**

<b>Non-Baccalaureate Masters</b>	<b>702</b>
ENVD	180
ARCH	300
IAPD	122
LA	72
RCP	28
<b>Post-Baccalaureate Masters</b>	<b>43</b>
<b>Post-Professional Masters</b>	<b>25</b>
<b>Interdisciplinary PhD</b>	<b>10</b>

*6% population growth of the last 4 years*

## Demographics

In-State	50%
Missouri	24%
Other 48	21%
International	5%
Male	49%
Female	51%

## Degrees per Year (approx.)

Non-Baccalaureate Masters	120
Post-Baccalaureate Masters	10

## First-Gen Students

21% of current student population  
(self-reported)

# Architecture

## *Progress/Accomplishments*

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From 2018:

- **New pathways to architecture**
  - we have successfully developed one partnership with JCCC, looking to expand in the region, here at K-State, and possibly internationally
  - continue to develop recruitment strategies and materials with particular emphasis on recruiting/persistence for diversity
- **Student enrichment opportunities – all about professional connections**
  - Increased connection of studio curriculum and fabrication labs here in Seaton and at APD West
  - Sponsored studios and travel, participation in national competitions, practicing professionals in studio
- **Fostering a culture of “making”**
  - Making an aspect of study across the curriculum, from second through graduate year levels
  - Making evident in studios, required technical coursework, optional seminars
  - Products of Design+Make studios of direct value to Kansas communities

# Landscape Architecture and Regional & Community Planning

## *Progress/Accomplishments*

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DesignIntelligence  
rankings



### National recognition of academic programs:

- Landscape architecture is #1 program in a public institution
  - Ranked in the top 3 of all 12 Focus Areas of Practice
  - #1 Most Hired from by Firms
- Regional & Community Planning is #10 in the Midwest, Only program in the top 10 in our region

### International, national, and regional student recognition:

- Urban Land Institute Hines Competition – 2 Honorable Mentions
- 3 US DOT Dwight D. Eisenhower Fellowship winners
- ASLA and APA regional awards

### National faculty recognition

- 2 Council of Educators in Landscape Architecture Award winners



# Interior Architecture & Product Design

## *Progress/Accomplishments*

- **Continued partnerships** with Sloan, OFS, and HNTB and KCKPS.
- **Three design projects picked-up** by OFS and Sloan.
- **Faculty Awards**
  - IIDA Foundation Diversity Award
  - Bronze A' Design Award
  - University Small Research Grants
- **Student Awards**
  - HiP Award
  - 2019 Next Student Design Competition
  - \$30,000 Angelo Donghia Foundation Scholarship
- **Two international conference presentations** for students' research papers.
- **Three faculty presented** papers and workshops in six different countries.
- **IAPD Program awarded full six-year re-accreditation** from CIDA.



# Key Metrics



Endowment Pool of \$11 million [B-2]  
approx. \$15.4 million in deferred commitments to the  
endowment pool

+ \$10 million fund in a charitable trust (similar to endowed fund)

91% of the planned gifts the college has documented have been  
secured in the Innovation & Inspiration Campaign

90.97% Freshman to Sophomore Retention Ratio [B-6]  
(leads the university)

76.38% Six-Year Graduation Ratio [B-7]  
(leads the university)

Graduated 9 from the Environmental Design & Planning PhD  
Program since 2012 [B-5]



# Landscape Architecture and Regional & Community Planning

## *Key Metrics*



- Student achievement
  - National and regional recognition in competitions and fellowships
- Student support
  - Increased number of MRCP scholarships
  - Increased GRA opportunities
  - Fab Lab course integration
  - Access for all to travel
- Faculty achievement
  - Landscape materials research and library
  - Transportation research
  - Green roof research
  - Community engagement
- Program recognition
  - DesignIntelligence and Planetizen rankings
- Program support
  - Major gifts and engaged alumni

# Interior Architecture & Product Design

## *Key Metrics*

- Maintain top national rankings for the Interior Architecture Program.
- Develop and grow enrollment numbers for new Industrial Design Degree.
- Maintain high enrollment in Interior Architecture and Product Design Program.
- Increase industry partners to continue successful product development.
- Improve support for student scholarships through additional connections with industry and alumni.



# Architecture

## *Key Metrics*

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- Student numbers remain high
  - incoming numbers
  - retention, students switching into ARCH, articulation agreements
  - SCH overall and per capita (faculty)
- Regard of program remains high both nationally and regionally
  - Design Intelligence: top 20 overall, top 20 most hired from, top 10 in virtually all focus areas
  - Student placement after graduation, Design Expo attendance
  - Faculty and alumni recognition (Ornelas, de Noble, Dessi-Olive, Condia, etc.)
- Curricular involvement/partnerships (regional, national, international)
  - sponsored studios indicate respect for department
  - Regnier international partnership highly qualitative (celebrated architects, Ornelas/Nieto studio prize)
  - Year-round participation in K-State in Italy, other options

# Top Priorities Moving Forward

## 2018-19

Focus on recruitment efforts and maintaining high retention ratio, graduation rate.

Further development of opportunities for students through partnerships with industry.

Seek federal recognition of design and planning programs as STEM disciplines by the federal government.

Continue development efforts inline with I&I Campaign goal of \$44 million by seeking additional resources for faculty and students.

## 2019-20



Expand recruiting efforts leveraging new tuition/scholarship levels to mine new geographic markets, increasing diversity. (KC Intercity Test Case).



Increase our programmatic offerings and diversity to build opportunities for students and partnerships with industry.



Continue effort at federal level and leverage STEM recognition for recruitment, scholarships and research grants.



Complete final \$3 million to reach I&I campaign goal and begin a new stretch goal - \$35 million to our endowment for "Tuition Free 5th Year".

# Interior Architecture & Product Design

## *Top Priorities Moving Forward*

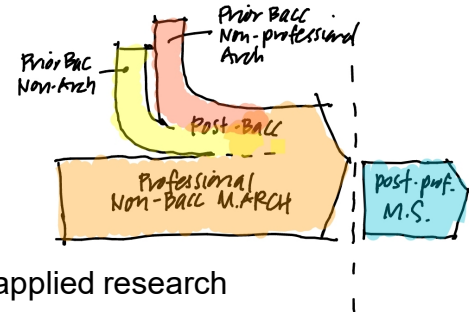
- Develop a highly ranked Master of Industrial Design Program.
- Work with the Dean's office to establish an Endowed Chair and Professorship.
- Continue to grow partnerships with manufacturers, professional organizations and community programs.



# Architecture

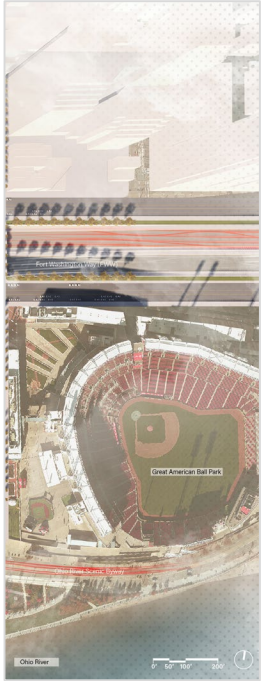
## Top Priorities Moving Forward

- Fine-tune curriculum to enhance quality, competitiveness
  - Non-baccalaureate program: realign curricular imperatives and opportunities
  - Post-baccalaureate program: increase options, identity, desirability
  - Master of Science program: reflect and enhance current/future faculty trajectories
- Increase reputation as a top school for Design+Make
  - Develop infrastructure for continual Design+Make studio as well as prototyping and applied research
  - Partner with funding agencies that forward these ends (RDA, e.g.) and client bases that would benefit
  - Be more communicative about our strengths and achievements (faculty and students)
- Sustain successful recruitment of students and faculty
  - Continue to develop pathways for AA, BA, pre-professional architecture students to enter programs
  - Bring in highly qualified practitioner-scholars to enhance value of K-State Arch to prospects
  - Increase tuition assistance (scholarships, work study, etc.) to make program more fiscally attractive



# Landscape Architecture and Regional & Community Planning

## *Top Priorities Moving Forward*



- Recruit
  - New degree path for new types of students using existing coursework
  - Continue development of online courses, moving toward more online degrees
- Restore
  - Faculty positions
  - Faculty technology resources
- Collaborate
  - With Dept of Finance on real estate and development degrees/certificate
  - With other units on new certificate opportunities
- Develop
  - Faculty RSCA
  - Additional student scholarships