
McCain Performance Series

K-STATE
2025

KANSAS STATE
UNIVERSITY



Five Year Report

Mc CAIN
AUDITORIUM

KEY ACTIVITY 1:

Offer a live professional performing arts series by presenting a wide variety of artists and attractions at the highest artistic standard in a multitude of genres.

Short Term Key Outcome:

-Increase the number of performances in the McCain Performance Series from 15 per season in 2007 - 2008 school year to approximately 30 per season.

-Increase the presenting budget for artist fees from approximately \$250,000 to over \$1,000,000 in that same time frame.



THIS TIME,
ODD SQUAD NEEDS
YOUR HELP

Monday | 6:00 p.m.
**Jan.
30**

少林武僧

Tuesday | 7:30 p.m.
March
14

Shaolin WARRIORS



KANSAS STATE
UNIVERSITY

McCain Auditorium

STRAIGHT NO CHASER



KANSAS STATE
UNIVERSITY

McCain Auditorium



Wesley Stace



Andrew Burashko



Andy Malza



Craig Northey



Steven Page, former lead singer of the Barenaked Ladies

Thursday | 7:30 p.m.
Oct.
20

Sgt. Pepper's Lonely Hearts Club Band Art of Time Ensemble



BLUEMONT
HOTEL

**YOU ALREADY KNOW
YOU'RE GONNA LOVE IT!**



Community
NATIONAL BANK

Tuesday | 7:30 P.M.
**Jan.
24**

BENNY ANDERSSON & BJÖRN ULVAEUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF **ABBA®**

FAREWELL TOUR

KANSAS STATE
UNIVERSITY

McCain Auditorium

CINDERELLA

Russian National Ballet Theatre

Saturday | 7:30 P.M.
Jan.
28



Capitol
Federal®

True Blue® for over 120 years

KANSAS STATE
UNIVERSITY

McCain Auditorium

Sunday | 7:30 p.m.
**Feb.
26**

PIL
OBO
LUS

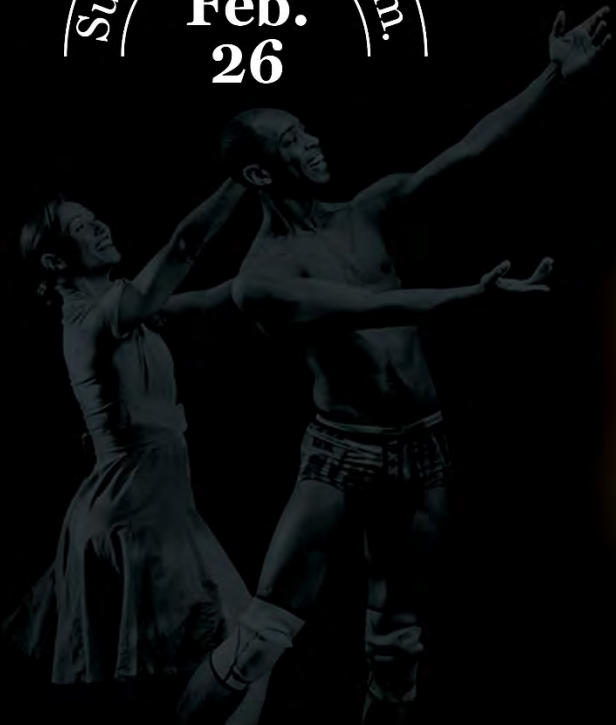


INSPIRE
ENT & PULMONOLOGY

SHADOW
LAND

KANSAS STATE
UNIVERSITY

McCain Auditorium



An evening of side-splitting laughter

BRIAN REGAN

THE FAMILY OF JEREMIAH AND D.C. HACKEROTT



Edward Jones
© GRAND MÈRE

Thursday | 7:30 p.m.
Dec.
8



KANSAS STATE
UNIVERSITY

McCain Auditorium

WHAT TO EXPECT WHEN YOU'RE ELECTING



 Hilton
Garden Inn®



Friday | 7:30 P.M.
Oct.
7

The **Capitol**
Steps

KANSAS STATE
UNIVERSITY

McCain Auditorium



Friday | 7:30 p.m.
April
7

THE TROJAN WAR
OUR WARRIOR
CHORUS



KANSAS STATE UNIVERSITY
**MILITARY
AFFAIRS**

Thursday | 7:30 p.m.
**Nov.
17**

The
**Anspaugh
Family**

ROBERT IRVINE
LIVE

KANSAS STATE
UNIVERSITY

McCain Auditorium



**Blueville
Nursery Inc.**

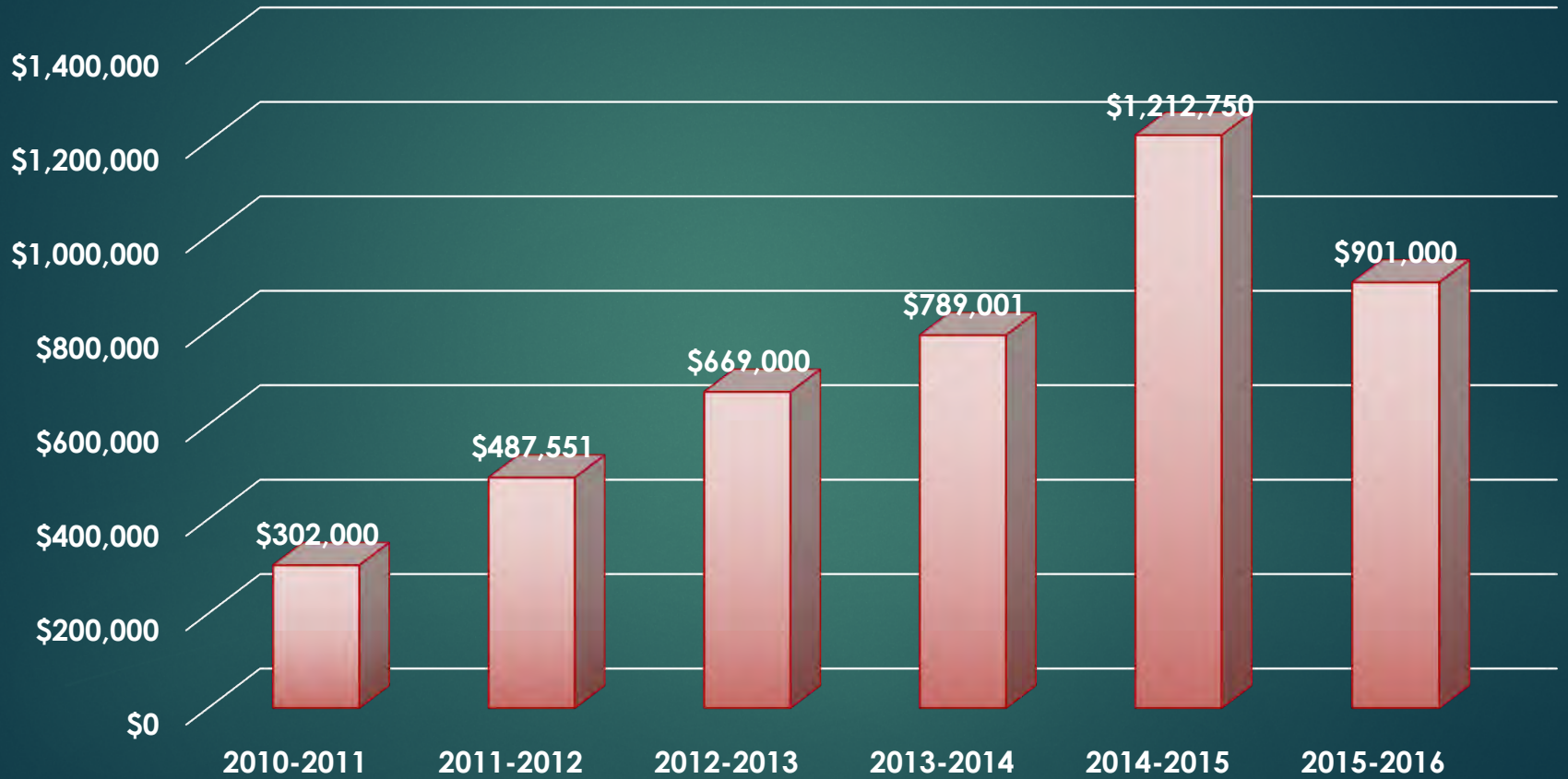
Complete Landscape Service

Friday | 7:30 P.M.
**Sept.
30**



The Oak Ridge Boys

Artist Fees





KEY ACTIVITY 2:

Provide patrons varied, unique professional performing arts experiences that go beyond the McCain stage.

Short Term Key Outcome:

Program a McCain Performance Series event in the K-State Student Union, First United Methodist Church, Kirmser Hall, and The Wareham Opera House.



Sybarite 5

Sunday, Nov. 16 – Kirmser Hall

Bach's Own St. Thomas Boys Choir of Leipzig



**NOV.
6**



THOMANERCHOR
LEIPZIG

The
**WONDER
BREAD**
Years
with Pat Hazell

NOV.
3



MCCAIN AT THE
WAREHAM



Cyrus Chestnut

*Robust and soulful jazz pianist
swings gospel to bebop*



Wareham Opera House

KANSAS STATE
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McCain Auditorium

KEY ACTIVITY 2 (unique professional performing arts experiences)

Short Term Key Outcome:

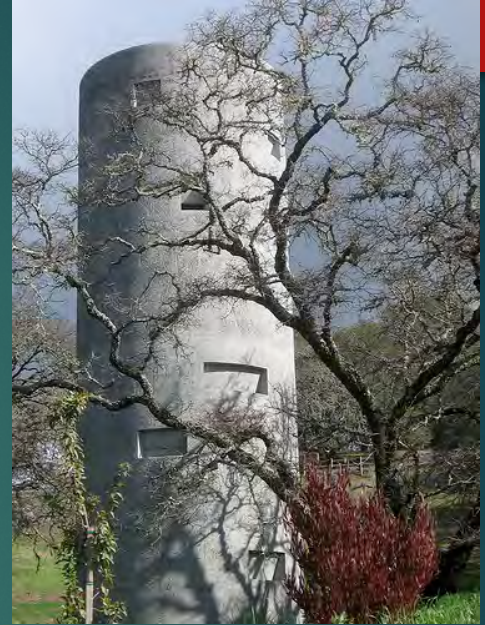
Offer daylong live performing arts trips in the local region such as outings to the Symphony in the Flint Hills and to Kansas City to see Broadway shows not available in the local community.



KEY ACTIVITY 2

(unique professional performing arts experiences)

Short Term Key Outcome:

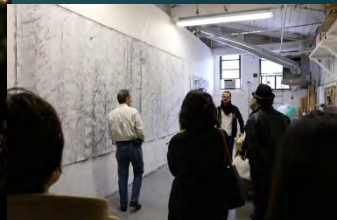


In partnership with the Beach Museum, McCain Auditorium will offer an arts adventure trip with opportunities for entertainment and engagement in another region of the country.





K-STATE **Arts**
ADVENTURE





KEY ACTIVITY 3

Strengthen the Auditorium's ability to financially sustain its performance series and engagement programs through:

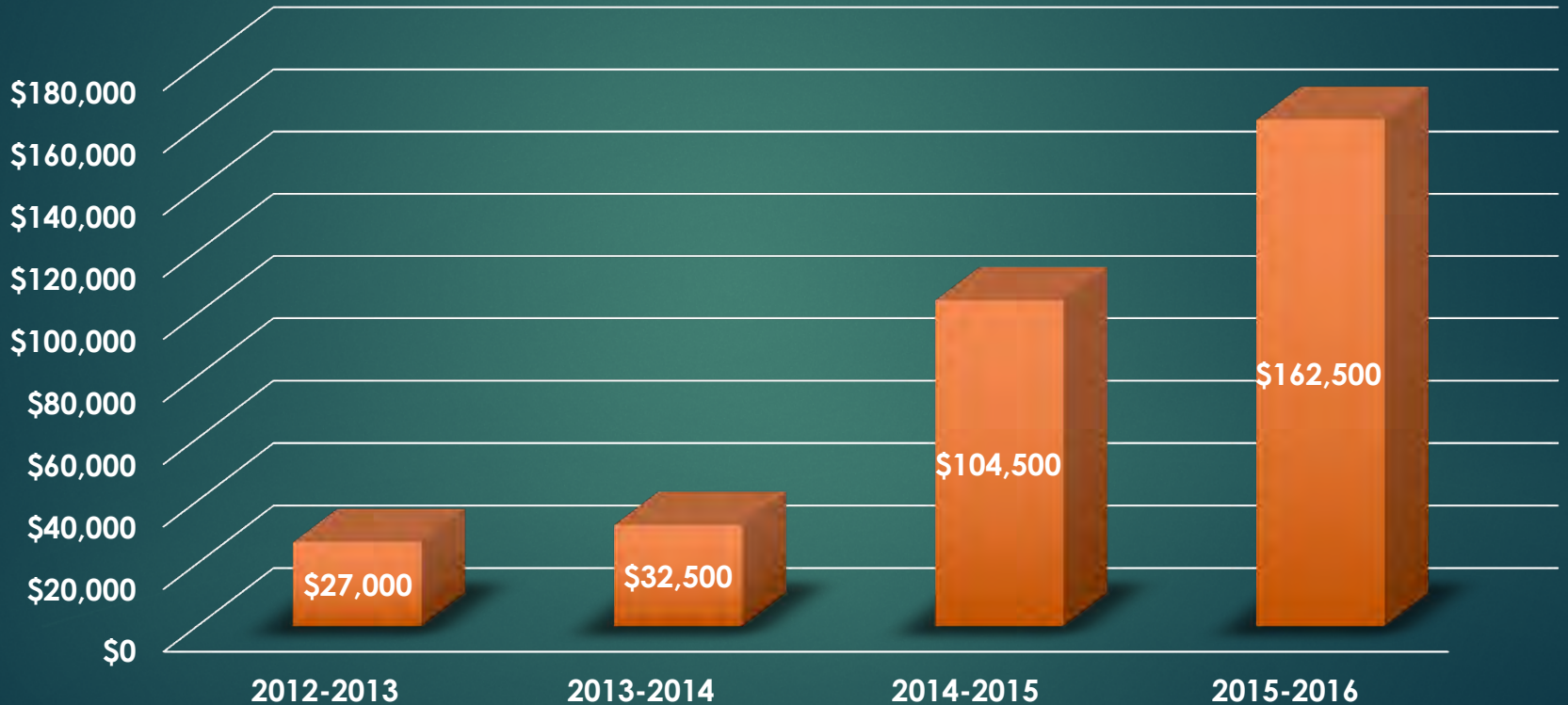
a. Corporate and foundation sponsorships and grants.

Short Term Key Outcome:

-Increase corporate sponsorship income from approximately \$25,000 in 2007 per season to \$100,000.

-Begin promoting Educational Programs sponsorship opportunities.

Corporate Sponsorships McCain Performance Series



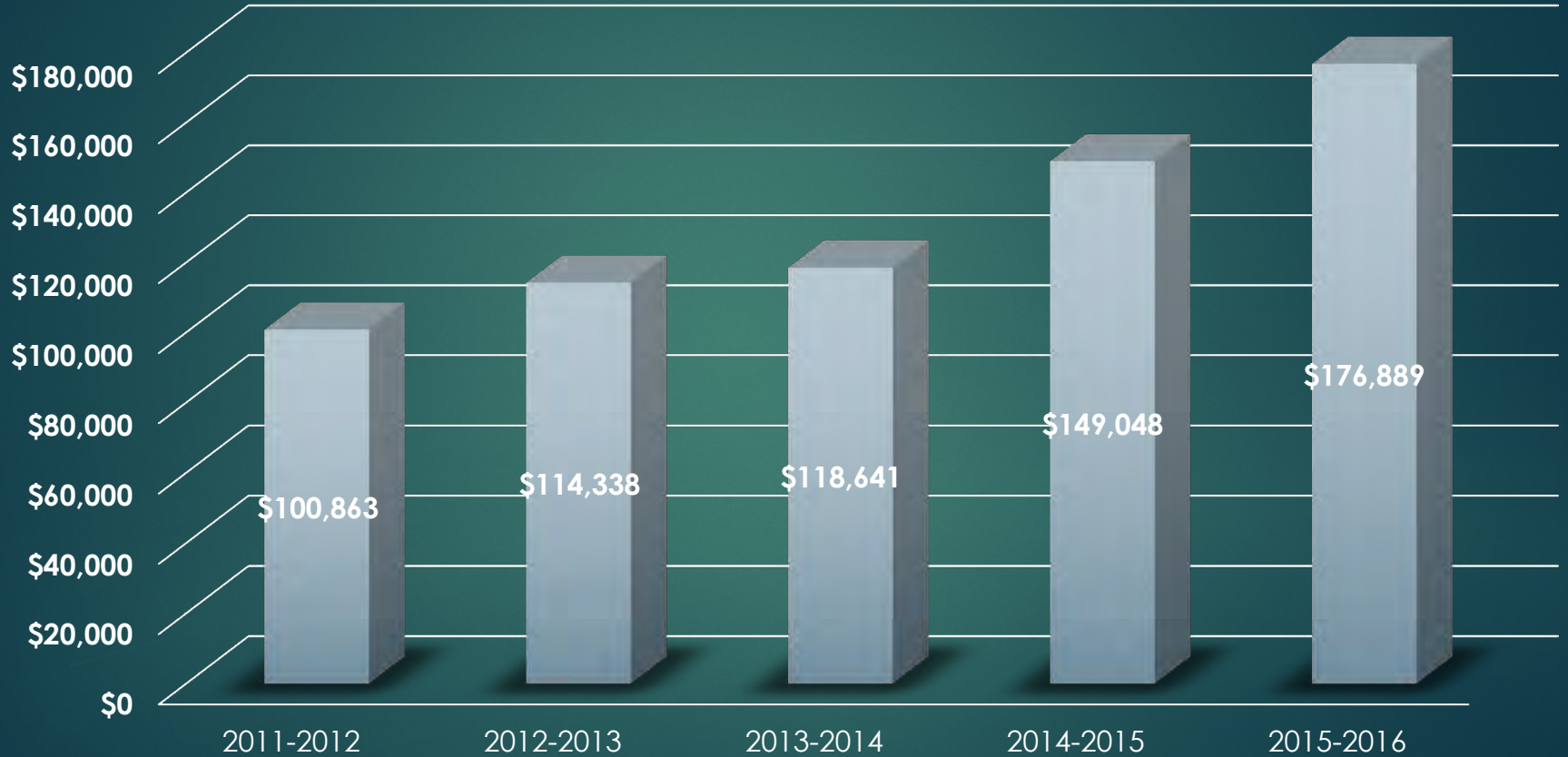


KEY ACTIVITY 3 (strengthen financial stability)

Short Term Key Outcome:

b. Increase Friends of McCain monies from \$25,000 per year in 2010 to \$125,000 per year.

Friends of McCain Annual Giving



KEY ACTIVITY 4:

Increase staff positions and other resources to strengthen the ability for McCain Auditorium to serve its mission.

Short Term Key Outcomes:

- ✓ A. Development: Work with K-State administration and Foundation to create a Development Director position to work on major gifts for several non-constituent units including McCain Auditorium.
- ✓ B. Administrative: Hire one additional part time employee.
- ✓ C. Technical: Hire one additional full time employee.
- ✓ D. Marketing: Outsource digital and social marketing.



KEY ACTIVITY 5:

McCain Auditorium will provide audiences and artists pleasing aesthetic experiences with appropriate spaces and amenities.

Short Term Outcome:

Renovate the interior of the auditorium to include replacement of the stage floor, lighting dimmer equipment, sound system upgrade and replacement, and repair of the moveable ceiling.

Preliminary plans will be developed for a major renovation and expansion of public spaces of the auditorium.



McCain




Presented in honor of
JACK WYMAN COLLIER
On the 100th Anniversary of his
birth, February 28, 1917



McCain Auditorium

Re-imagined

- 
- Replace existing lobby with 24,000 sq. ft., 2 level structure
 - Enhanced amenities and increased social engagement spaces
 - Expanded spaces for K-State, Manhattan, and Fort Riley communities to connect
 - \$11 million project cost, 100% funded by private support
 - Approved to begin fundraising based on positive feasibility study (close to half of project cost will be funded by fewer than 40 families)







KEY ACTIVITY 6:

Promote creative research through the performing arts on campus and throughout the region and world at large.

Short Term Key Outcomes:

- a. Increase incentives for K-State students to attend McCain Performance Series events.
 1. Work with **Honors Program** to incentivize student attendance with free voucher program.
 2. Work with the Graduate School to offer discounted tickets and networking opportunities.



Capital Steps

Old Squad LIVE!
Wynn Manning, Jan 16
Pippin
Wynn Manning, Jan 16
Tower of Power
Wynn Manning, Jan 16
Philobus: Shadowland
Wynn Manning, Jan 16
Kathy Mattes
Wynn Manning, Jan 16
Darius
Wynn Manning, Jan 16
Shaulin Warriors
Wynn Manning, Jan 16
Minnell
Wynn Manning, Jan 16

TOPO

21



KEY ACTIVITY 6: (creative research)

Short Term Key Outcomes:

b. Encourage K-State faculty to integrate McCain Performance Series events into their curriculum.

1. Work with the College of Arts and Sciences and other departments by offering engagement activities and discounted tickets to the students and faculty who discuss diversity issues in their classrooms.

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KODŌ



February 22

KANSAS STATE
UNIVERSITY

McCain Auditorium



KEY ACTIVITY 6: (creative research)

Short Term Key Outcomes:

c. Connect McCain Performance Series artists directly to K-State students in non-performance settings.

1. Offer at least 2 engagement activities with artists from the performance series to K-State students throughout the season (workshops, seminars, etc.)





KEY ACTIVITY 6: (creative research)

Short Term Key Outcome:

d. Connect McCain Performance Series artists directly to the immediate community (schools, businesses, senior centers, etc.) in non-performance settings.

Bring an artist into the community for a workshop or seminar.

**NOV.
13**



Manhattan Area Chamber of Commerce
Military Relations
Committee

**DICK
EDWARDS**
DICKEDWARDSAUTO.COM

BEYOND GLORY

starring **Stephen Lang**



**STEPHEN LANG (BEYOND GLORY)
LECTURE ON BRAVERY AND LEADERSHIP
AT FORT RILEY**



KEY ACTIVITY 6: (creative research)

Short Term Key Outcome:

f. McCain Auditorium will provide patrons additional educational and engagement opportunities that go beyond the performances.

McCain Conversations, the informal pre-event talks hosted by K-State faculty members or other community experts designed to inform and engage audiences, will expand from a few occurring per season to at least 12 per season.

The Language of Afro-Cuban Music



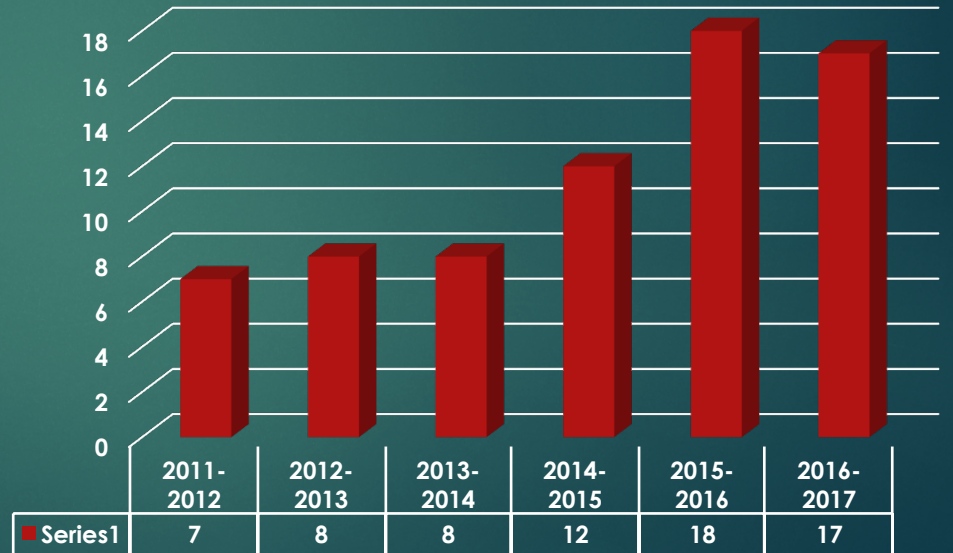
Kurt Gartner,
*Professor of Percussion,
School of Music, Theatre, and
Dance, Kansas State University*

6:30 p.m.
Thursday, Oct. 27
Kirmser Hall
McCain Auditorium

How can the music of Cuba — the island nation found approximately 90 miles from our own shores — be at the same time so familiar and also so exotic? Like North American jazz, the music of Cuba represents the igneous combination of African and European cultures, forged from the sweetness of sugar cane and the bitterness of slavery. In this McCain Conversation, Kurt Gartner,

professor of music, will discuss the roots of popular Cuban music, including the rhythms called son, danzón and rumba. The musical discussion will be brought to life by members of the K-State Latin Jazz Ensemble, which Gartner directs. Together, they will demonstrate rhythms and styles, and give the audience a sort of “listener’s guide” in anticipation of the concert.

Number of McCain Conversations Per Season





KEY ACTIVITY 6

Short Term Key Outcome:

g. Collaborate with other campus departments and outside entities on research projects that use the arts as a transformational agent.

Work with the School of Music, Theatre and Dance, the College of Education, USD 383, Beach Museum of Art, Kevin Spencer and the Flint Hills Summer Fun Camp to research the effectiveness of using a multitude of creative arts therapies simultaneously when working with children on the Autism spectrum.





KEY ACTIVITY 6: (creative research)

Short Term Key Outcome:

h. McCain Auditorium, K-State Libraries, and the Beach Museum of Art will work as a consortium to provide regular opportunities for creative research across campus and the community. Research will center around shows at McCain and exhibits at the Beach Museum and K-State Libraries with curriculum connections.

Develop collaborative projects promoting universitywide creativity by partnering with Beach Museum and K-State Libraries on a biennial basis under the moniker of “Creativity Illuminated.”

It's about art, culture and discovery.
Be a part of it.

CREATIVITY ILLUMINATED



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KANSAS STATE UNIVERSITY

All events, except the calligraphy workshop, are free and open to the public.
For more information, visit www.lib.k-state.edu/illuminated.

CELEBRATING BOOK ARTS

A medieval exercise in the 21st century:
the making of the Sator John's Bible.

**Father Eric Hollas,
St. John's University**

3-4:30 p.m., *Thursday, April 3*

Hemphre Room, Hale Library, Kansas State University.

A presentation on the Sator John's Bible and the tradition of the Illuminated manuscript. The Sator John's Bible was the first manuscript to be commissioned by a Benedictine monastery in 500 years. A gift of a hand-illustrated reproduction of this historical and artistic work has been made to Kansas State University's Hale Library.

Calligraphy workshop

7:30 p.m., *Thursday, April 12*

Marianne Kiessler Beach Museum of Art, Kansas State University.

\$10 per person, includes dinner and supplies.
Talk on Western calligraphy, followed by demonstrations and activities.
Reservations are required. Call 785-532-2718 or email lib@light@ksu.edu.

EXPLORING CULTURAL MUSIC

The mystical music of the Middle East

Yusuf Ron Ensemble

7:30 p.m., *Thursday, April 5*

McCain Auditorium, Kansas State University.

Led by Oscar-winning composer Yusuf Ron, the ensemble includes Muslim, Jewish and Christian artists who unite the sacred musical traditions of Judaism, Sufism (Islamic mystical tradition), and the Christian Armenian Church into an inspirational musical and dance celebration.

Yusuf Ron Ensemble in residence

Christian Music of the Holy Land

10:30 a.m.-12 p.m., *Wednesday, April 4*

Wilson Worship Center, Manhattan Christian College,
1415 Anderson Ave.

Hebrew Music of Biblical Times

5:30 p.m., *Wednesday, April 4*

Manhattan Arts Center, 1520 Poplar Ave.

Sacred Muslim Music and Movement

11 a.m.-12:30 p.m., *Thursday, April 5*

Community Room, Meadowlark Hills, 2121 Meadowlark Road.

Movie screenings

7 p.m., *Wednesday, April 4*

UMB Theatre, Marianne Kiessler Beach Museum of Art,

Kansas State University.

A double-feature screening of "Perenna" and "When Banks Sings"
Quand-A with Yusuf Ron, Oscar-winning composer of the film's score.

Creativity Illuminated

upcoming events

Thursday, April 3, 4 p.m. 11th Street Cafe, 2010 Ave. 10 Marianne Kiessler Beach Museum of Art, 1415 Anderson Ave.	Friday, April 4, 7 p.m. 8th Street Cafe, 2010 Ave. 10 Marianne Kiessler Beach Museum of Art, 1415 Anderson Ave.	Sunday, April 6, 4 p.m. Coker: 5000 H.E. Halls Blvd. Marianne Kiessler Beach Museum of Art, 1415 Anderson Ave.	Sunday, April 6, 8 p.m. Coker: 5000 H.E. Halls Blvd. Marianne Kiessler Beach Museum of Art, 1415 Anderson Ave.
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For information about activities, call 785-532-2718 or visit www.lib.k-state.edu/illuminated.

KANSAS STATE UNIVERSITY

KEY ACTIVITY 6: (creative research)

Short Term Key Outcome:

Under the leadership of the Beach Museum of Art, McCain Auditorium becomes a founding partner of the Prairie Studies Initiative, bringing disciplines in the arts and sciences together to explore cultural and ecological dimensions of the prairie.



Music of the Sun

with ETHEL
and Robert Mirabal



October 10



KANSAS STATE
UNIVERSITY

McCain Auditorium



KEY ACTIVITY 7:

Work with preK-12 educators to facilitate learning through the arts, thereby improving academic and social outcomes through the live performing arts.

a. Offer free student matinees to expand learning, expand cultural awareness and to inspire students and educators alike.

Short Term Key Outcome:

Offer 4 free educational matinees per year to school children grades K-6, serving approximately 5,000 children per season.

**FREE STUDENT MATINEES FOR
APPROX. 5,000 ELEMENTARY STUDENTS
PER ACADEMIC YEAR**







KEY ACTIVITY 7 (Work with preK-12 educators):

b. Work with preK-12 educators to provide students discounted tickets and networking opportunities surrounding McCain Performance Series shows with curricular connections.

Short Term Key Outcome:

Identify one show per season appropriate for discounted tickets and networking opportunities.

L.A.
THEATRE
WORKS

ATW

7:30 p.m.

Oct.

13

Tuesday



INSPIRE
ENT & PULMONOLOGY

BRAM STOKER'S
DRACULA
ADAPTED BY CHARLES MOREY

KANSAS STATE
UNIVERSITY

McCain Auditorium

THANK YOU
TO OUR SPONSORS





KEY ACTIVITY 7 (Work with preK-12 educators):

c. Develop professional development strategies for K-12 educators to use the arts in their classrooms to facilitate learning in all academic areas.

Short Term Key Outcome:

Study/performance guides for free matinee shows will be sent to educators.



THIS TIME,
ODD SQUAD NEEDS
YOUR HELP

Monday | 6:00 p.m.
**Jan.
30**

KEY ACTIVITY 7 (Work with preK-12 educators):

d. Work with Office of Military Affairs, and Institute for the Health and Security of Military families to strengthen the resiliency of soldiers/veterans and their families through the performing arts.

Short Term Key Outcome:

-Invite soldiers and their families to McCain Auditorium with substantially discounted tickets and facilitate social/networking activities. 2 events per season.

-Occasionally bring an artist to Fort Riley to interact with soldiers or their families or to the community to interact with veterans.



Welcomes the Dagger Brigade to an
Evening of Excitement....

5:30 to 7:00PM
Pre-Show Social
@Della Voce
Complimentary
Foods and Spirits
Live Music



7:30 – SHOWTIME!!!! @ McCain Auditorium, K-State



*Greatly discounted ticket price - \$30/each
Through unit event representatives...*

Sunday, February 22nd @ McCain Auditorium
Area Parking on Campus (free) or the Parking Garage



Welcomes the PWOC/CWOC to an
Evening of Entertainment...

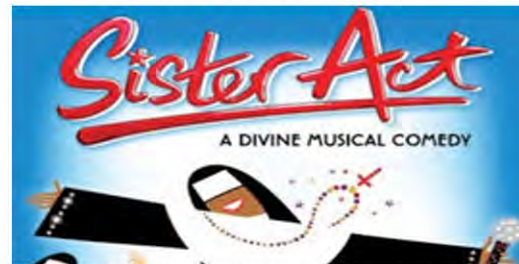
Complimentary
Pre-Show
Reception
5:30 to 7:00PM
@ Strecker-Nelson
Art Gallery



Foods and Spirits
by--



7:30 – SHOWTIME!!!!



*Greatly discounted ticket price - \$37.50/each
Through group event representatives...*

Friday, February 6th @ McCain Auditorium
Area Parking on Campus (free) or the Parking Garage

